

Omar Hassan

Short Biography

- 1987** Born in Milan, Italy
- 2009** First solo exhibition in Japan
- 2010** Graduated from the Brera Academy of Fine Arts, Milan, Italy
- 2011** Participated in the 54th Venice Biennale, exhibiting in the Italian Pavilion
- 2011** City of Milan offers Omar Hassan his first public commission
- 2013** Features in the definitive Street Art London edition by Frank Steam156 Malt
- 2014** MAR, Ravenna Museum of Art, acquires a work of art by Omar Hassan for their permanent collection
- 2015** First public performance "Breaking Through"
- 2016** First solo exhibition in New York
- 2017** Major solo exhibition "Do Ut Des" in Venice
- 2018** First public exhibition in Saint-Tropez France
- 2019** First Performance of Breaking Through Black in Miami at 5Th Gym World Famous Mohamed Ali, Miami, Florida
- 2020** **First solo exhibition at Palazzo delle Arti Napoli, Naples ,Italy**

Solo Exhibitions

- 2020** SottoSopra, Palazzo delle Arti Napoli, Naples, Italy
- 2019** Waiting For, Exhibition in a private house in Turin, Italy
- 2018** L'Essenziale è Invisibile agli Occhi: a dialogue with Wassily Kandinsky, Orangerie of the Royal Palace of Monza, Italy
- 2017** Solo Booth at Miami SCOPE Beach Art Fair, Miami, USA
- 2017** Breaking Through Lugano, Lugano, Switzerland
- 2017** Do Ut Des, Chiesetta della Misericordia, Venice, Italy
- 2017** Breaking Through Bologna, Royal Carlton, Bologna, Italy
- 2016** Breaking Through New York, UNIX Gallery, New York, USA
- 2016** Breaking Through Milan, M.A.C Centre, Milan, Italy
- 2015** Breaking Through, ContiniArtUK, London, UK
- 2014** L'Essenziale è Invisibile agli Occhi , Montesegale Castle, Pavia, Italy
- 2012** Jab, Jab!! , Colossi Arte Contemporanea, Brescia, Italy
- 2011** H.O.2, Fabbrica Eos, Milano, Italy
- 2009** Gaijin, Musashy Gallery, Tokyo, Japan

Collections and Museums

- Puzzle Public, Bagolino , Brescia, Italy
- Rimembranze di Conte Rosso, Milan, Italy
- Dolce Far Nulla, Montesegale, Pavia, Italy
- One Wall, Palazzo della Regione, Milan, Italy
- Borgio Verezzi in Wonderland, Borgio Verezzi, Italy
- Columns of San Donato Milanese Station, San Donato Milanese, Italy
- Mille Miglia of Colors, Mille Miglia Museum, Brescia, Italy
- Aldo Galli Fine Art Academy, Como, Italy
- Color Cube, Brick Lane, London, UK

MAR Art Museum of Ravenna, Ravenna, Italy
Fondazione Maineri, Italy
Fondazione Peruzzo, Italy
LyfeBulb, USA
Private Collection, Tokyo, Japan
Private Collection, London, UK
Private Collection, Miami and New York, USA
Private Collection, Madrid, Spain
Private Collection, Milan, Italy

Group Exhibitions

- 2019** Artissima Torino 2019, Prometeo Gallery di Ida Pisani, Turino, Italy
- 2018** Vs Cravan, a cura di Elisabetta Longari, Palestra Visconti c/o Circolo Arci Belezza Milano, Italy
"ART ÉLYSÉES 2018" Paris, France
"Breaking Through" public performance in Saint Arte Fiera Bologna 2018, Bologna, Italy
- 2017** Beirut Art Fair, ContiniArtUK, Beirut International Exhibition & Leisure Centre Down Town, Beirut, Lebanon
Bologna Arte Fiera, Bologna Exhibition Centre, Bologna, Italy, nominated for the 11th edition of the 'Euromobil Prize Under 30' in Bologna
- 2016** "Colour and Matter", Pied a Terre, Porto Cervo, Italy
Motomorphosis: Special project with Ducati and Sotheby's, La Triennale di Milano, Milan, Italy
START, Saatchi Gallery, London, UK
WOP Art, Lugano, Switzerland
- 2015** Premio Cairo, Group exhibition as a finalist for Cairo Art Prize, Palazzo della Permanente, Milan, Italy
"Breaking Through Miami" in support of DRI in collaboration with St Regis and Rosenbaum Contemporary, Miami, Florida, USA
Summer Show, Just Cavalli, Ibiza, Spain
Miami Art Fair, Miami, Florida, USA
Group Exhibition, Rosenbaum Contemporary, Bal Harbour, Florida, USA
ART STAGE, Singapore, Singapore
ArtWynwood Miami, Rosenbaum Contemporary, Miami, Florida, USA
- 2014** Eccentrico Musivo, MAR, Museum of Contemporary Art, Ravenna, Italy
Qualcosa d'Impatto, Castello di Gambolò, Pavia, Italy
- 2013** Sedie d'Artista, SIM-PATIA, Triennale di Milano
Crystal Le Club, Crystal Palace, Brescia, Italy
ArtVerona, Colossi Arte Contemporanea, Verona, Italy
Bubble, Terrazza Aperol, Duomo Square, Milan, Italy
Orientalmente, Palazzo Te, Mantova, Italy
Refreshing Art, Art Factory, Catania, Italy
Bologna Arte Fiera, Colossi Arte Contemporanea, Bologna, Italy
- 2012** Bergamo Arte Fiera, Colossi Arte Contemporanea, Bergamo, Italy
ArtVerona, Colossi Arte Contemporanea, Verona, Italy
Restart, Fabbrica Eos, Milan, Italy
Roma Contemporary, Fabbrica Eos, Rome, Italy
Arte Accessibile, Sole24ore, Milan, Italy
Robert F. Kennedy Foundation of Europe, Hangar Bicocca, Milan, Italy
- 2011** 54th Venice Biennale, Italian Pavilion, Venice, Italy

Una Mano per Ail, il giusto mezzo, Charity auction at Pomodoro Foundation, Christie's, Milan, Italy

AAM, Sole24Ore, Milan, Italy

2010 Creativeworld, Frankfurt, Germany

Scrittura Visiva, Marelia Gallery, Bergamo, Italy

ArtVerona, FabbricaEos, Verona, Italy

M(A)mbiguity, Fabbrica del Vapore, Milan, Italy

Kilometro 20+1, Torrione Farnese, curated by Dany Vescovi, Castell'Arquato, Italy

Il MA, Katy House Gallery, Monfalcone, Italy

In-Tortona, Spazio Concept, Milan, Italy

2009 Tokio Flash, Fabbrica del Vapore, Milan, Italy

26 for Tibet, Tsetan Sonam, Milan, Italy

26 for Tibet, Centro Guarinoni, Fortunago, Italy

Streets without Wall, Misericordia Museum, curated by Chiara Canali, Florence, Italy

Attuttotondo, Villa Orsini, Scorzè, Venice, Italy

Incursioni, Associazione Culturale Artificio, Milan, Italy

Una Mano per l'AIL, Palazzo Clerici, Milan, Italy

2008 Group Exhibition, Bagolino, Brescia, Italy

Selected Publications

2017 "Do Ut Des", Exhibition book, Peruzzo Editore,
Essays by Dr. Claudio Strinati, Francesca Gavin

2017 "Breaking Through Lugano", Exhibition catalogue, Peruzzo Editore

2016 Breaking Through Milan, Solo exhibition catalogue, with forewords by Luca Beatrice, Gianni Maimeri, Saturnino Celani

2016 Breaking Through New York, Solo exhibition catalogue, with foreword by Dr. Karin Hehenberger MD PhD

2015 Breaking Through, Solo exhibition catalogue, with forewords by Baroness Barbara Young and Cedar Lewisohn

2015 16th Premio Cairo, Award Shortlist Catalogue

2014 Eccentrico Musivo, Exhibition Catalogue, MAR Art Museum of Ravenna

2013 London Street Art, by Frank Steam 156 Malt

2011 Lo Stato dell'Arte, 54th Venice Biennale official catalogue

2011 H.O.2, Solo exhibition catalogue, with foreword by Ivan Quaroni

Selected Press Publications

2018

- "Gracious Heart Charity Auction at Christie's in London", Felicity Carter, Forbes, March 2018
- Studio Aperto, Italia Uno, March 2018
- "Monza, al Serrone la mostra di Omar Hassan: un dialogo con Wassily Kandinsky", MBN news, March 2018
- "Mostra 'Omar Hassan. L'Essenziale è invisibile agli Occhi'", MonzaToday, March 2018
- "Cosa fare nel weekend a Monza e dintorni", MonzaToday WeekEnd, March 2018
- "Omar Hassan. L'Essenziale è Invisibile agli Occhi", Reggia di Monza, March 2018
- "Omar Hassan. L'Essenziale è Invisibile agli Occhi. Un dialogo con Wassily Kandinsky", Arte, March 2018

2017

- Front Cover of "La Lettura", Il Corriere della Sera

- “L'artista che prende a pugni la tela per una pittura tra rabbia e dolore”, Benedetta Cucci, *Il Resto del Carlino*, Bologna, January 2017
- “Omar Hassan – Breaking Through New York”, Josh Rowell, *Artstyle Magazine*, Winter-Spring 2017
- “Art / Biennial 2017/ Omar Hassan: form fists on the canvas to the rediscovery of the classics”, *Boop News*, May 2017
- “Omar Hassan: Do Ut Des”, *My Art Guides*, May 2017
- “Omar Hassan – Do Ut Des”, *Artribune*, May 2017
- “Omar Hassan – Do Ut Des”, *Exhibart*, May 2017
- “Omar Hassan – Do Ut Des”, *The Gallery Guide*, May 2017
- “Omar Hassan”, *Esther Art News Letter*, May 2017
- “Do Ut Des Omar Hassan”, *Agenda Venezia*, May 2017
- “Hassan colora I silenzi di Venezia ‘Do Ut Des’, l’arte di dialogare”, Letizia Cini, *Il Resto del Carlino*, May 2017
- “Tra scultura e street art I cromatismi accesi delle opera di Hassan”, Fabio Bozzato, *Corriere del Veneto*, May 2017
- “Le invenzioni colorate del pugile col pennello”, Vettor Maria Corsetti, *Il Gazzettino*, May 2017
- La forza dei colori di Omar Hassan nei guantoni da Boxe” *La Repubblica*, May 2017
- “Una carezza in un pugno”, Sonia S. Braga, *Architectural Digest Italia*, June 2017
- “Do Ut Des – Omar Hassan in Venice”, Editorial, *Hestetika*, June 2017
- “Omar Hassan Church of Mercy/ Venice”, Michela Murialdo, *Flash Art*, July 2017

2016

- “Breaking Through with Omar Hassan, Terrible two's, February 2016
- “Painting with Punches: meet Egyptian Modern Art Heavyweight Omar Hassan”, *Style.com Arabia*, March 2016
- “Dipingere è un corpo a corpo”, Stefano Castelli, *Arte*, April 2016
- “Omar Hassan, when the boxer is a painter”, Jessica Mariana Masucci, *Wired*, April 2016
- “Maler boxt Bilder”, *Heute.at*, September 2016
- “ Breaking Through Milano: Personal Omar Hassan al M.A.C.”, Alessandro Rizzo, *laMilano.it*, September 2016
- “This artist uses his boxing gloves to paint”, *New York Post*, September 2016
- “Omar Hassan, the artist who paints-boxer punching the canvas”, *Tgcom24*, September 2016
- “Artist gets out his boxing gloves to create”, *Mail Online*, Associated press, September 2016
- “Big pictures of a big world”, *The Daily Standard*, September 2016
- “AP Photos: Artist gets out his boxing gloves to create”, Antonio Calanni, *The Daily Nonpareil online*, September 2017
- “Selfie ad Arte. Omar Hassan @MAC Milano”, *Arts Life*, October 2016
- “Entertainment week in pictures: 25 Sept – 1Oct”, *BBC News*, October 2016
- “This Artist Creates Impressive Paintings by Using his Boxing Gloves”, *Design you Trust*, October 106
- “Hassan, the painter boxer: his performance to Mac with Saturnino”, *CorriereTv Milano*, October 2016
- “Hassan, il pittore che fa ‘a pugni’ con l’arte: il risultato è incredibile”, Antonio Mora, *Corriere della Sera Milano*, October 2016
- “Boxing, endurance and awareness in Omar Hassan's new art exhibition ‘Breaking through’” Annie Felix, *Papermag*, November 2016

- "Omar Hassan. Un artista che continua ad 'andare oltre'", Joshua Rowell, ArtStyle Magazine, December 2016
- "Artist Omar Hassan and Boxing With Paint", Artnet News, December 2016
- "La mia arte è un match fra istinto e ragione", Silvia Nava, Intervista Magazine, Winter 2016

2015

- "Omar, l'uomo che 'prende a pugni' i quadri", Giusi Parisi, Giornale di Sicilia, April 2015
- "Omar Hassan at ContiniArtUK", Balasz Takac, Widewalls, April 2015
- "The boxer who paints with punches", Sport Magazine, April 2015
- "Omar Hassan @ContiniArtUK Gallery London, video and interview, Luke Taylor, Real Clobber Magazine, April 2015
- "Omar Hassan boxing clever at ContiniArtUK, Mark Westhall, Fad Magazine, April 2015
- "Exclusive images from former boxer Omar Hassan's Upcoming Exhibition", James Tennent, Complex, April 2015
- "Omar Hassan paints to punching away his pain", Artsy Editorial, April 2015
- "Breaking Through exhibition by Omar Hassan at ContiniArtUK on till 10th June 2015, Jermyn Street Journal, April 2015
- "First UK exhibition of Omar Hassan's work opens at ContiniArtUK", ArtDaily, April 2015
- "Omar Hassan. Breaking through", Wall Street International, April 2015

2014

- "Omar Hassan. Due di uno", Ivan Quaroni, January 2014
- " 'Dolce far nulla' la panchina contemplativa con vista sulla valle", Maria Egizia Fiaschetti, Corriere della Sera Milano, July 2014

2013

- "Omar Hassan, Non solo Street Art", Stefania Prandi, ArtStyle Magazine, December 2013

2012

- "Omar Hassan Playground", Juxtapoz Art & Culture magazine, January 2012
- "Bringing Colour to the Block", Hooked Blog, March 2012

2011

- "Omar Hassan", Lo Stato dell'Arte 54th Venice Biennale Official Catalogue, curated by Vittorio Sgarbi, 2011